BOP CLARINET combos

By "Bugs" BOWER

ginal Bop Solos WITH GUITAR

SS

AND PIANO

Original Solos with

BOP BACKGROUNDS
BOPPIN ALONG
OODLES OF BOP
BOP MOODS
GETTING IN A HASSEL
BOPTOWN
FLIPPIN'

PRICE

PRICE
$1.25
in USA

CHARLES COLIN
111 WEST 48th STREET NEW YORK, N. Y.

FOREWORD

The most recent writings of "Bugs" Bower have crystallized themselves into six original "BOP" solos designed to establish a new precedent in merging original solos to rhythm backgrounds. Tailored and streamlined in the ultimate of the "BOP" idiom, each melody is followed up and co-joined with an individual improvisation.

Specially arranged rhythm backgrounds have been synchronized with each solo to combine the collective efforts of the Guitar, Bass, and Piano. To use as dance arrangements, it is suggested that the Guitar and Pianist have the option of repeating their choice of either the melody or improvisation. All the tempo markings have been specifically indicated.

Each original solo lends itself ideally for presentation numbers that will easily become an added asset to any small combo library.

Upon examination of the chord structures as applied to its allied rhythm patterns, one soon realizes the extinction of the riff under the impact of "BOP." The broad expansion into the unheard realm which "BOP" has skyrocketed, proves the results of the final departure from the usual chordal structure, which has worn and annoyed so many a sensitive and trained ear.

The author's imaginative scope reveals intervals that ascend beyond basic harmonies into the second and third dimensional chordal structures. It is his sincere desire to establish a precedent amongst progressive musicians by designing original music that elevates their musical horizon, thereby making more tangible the possibilities of their captured imaginations.

"BOP" has blossomed into a new trend in music and has duly been proven; for the yardstick of this phenomenal success has been measured by the continuous widespread universal acceptance and acclaim of this fast growing modern idiom.

The Editor

MUSIC
M
1366
.B69
B6
1950

PIANO
BASS
and
GUITAR
Background

OODLES OF BOP

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B
D
Ab7
Fm7
Bb7
Eb6
Eb maj7
Eb6
Ebm7
Ebm7
Ab7
Db9
C9
B9
Bb6
Cm7
Bb6
Dbdim7
Cm7
F7b9
Bb6
Dm7
Dbm7
Gb7
1.
2.
E
Cm7
F7
B7
Bb6
F7
F7b9
Cm7
Ab7
Gm7
Gbm7
Fm7
Em7
Ebm7
Ab7
Dm7
Dbm7
Cm7
B9
A7
Bb6 9

BOP MOODS

Slowly
Piano
mf
Bass and Guitar
mf F
Ab7
Gm7
Db7
C7
B7
Bb9
G7 b9
Gm7
Gb7
Eb7 b9
A
C
mp
F maj 7
Gm7
Am 7
Gm7
Gb7
F maj 7
Abm7
Gm7
Gb7
Cm7
F7
mp
Bb 6
Eb9
Fmaj 7
Abm 7
Gm7
C7(b9)
Fmaj 7
Gm7
Am7
Gm7
Gb7
F maj 7
Abm7

Gm 7 Gb7 Cm 7 F7 Bb 6 Eb9 Fmaj7 Abm7 Gm7 C7(b9) F 6
B D
Cm 7 Cm 7 F7(b 9) Dm7 Bb 6 Dm7 Bb 6 Eb maj7
Ab7 Gm7 C7 Db7 Gm 7 C7 F maj7 Gm7 Am 7 Gm7 Gb7
1.
F maj 7 Abm7 Gm 7 Gb7 Cm 7 F7 Bb 6 Eb7 Fmaj7 Abm7
2.
Gm7 C7(b9) F C7 F maj7 Gm7 Gm7 F#7 Eb maj7 Db maj7 Eb maj7 E maj7 Fmaj7

FLIPPIN'

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Gm7 F#7 Fmaj7 Gm7 Am7 Gm7 Am7 D7 Gmaj7 Bb dim7
Am7 D7 G7 C#dim7 Dm7 G7 C6 Eb dim7
Dm7 Db7 Cmaj7 E dim F6 Bb7 C6 C dim7
1. 2.
Dm7 G7 Db7 C6 C#dim7 Dm7 9 Dm7
Bb 9 Dm7 Db9 C9

GETTING IN A HASSEL

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B
D
Cm 7
F7b9
Fm7
E7
Eb maj7
Fm7
Gm7
Fm7
E m7
Ebm7
D7
Db maj7
Db 6
F7b9#5
F7
Bb6
Ebm7
Ab7
Db6
Ebm 7
Gbm7
Fm7
Em7
Ebm7
Ab7
1.
2.
E
Dm7
Dbm 7
Cm7
F7
Bb
F7b9
Cm7
B maj7
arco
E maj7
pizz.
Bb maj7 9 #11

BOPPIN ALONG

Moderately
Piano
Bass and Guitar
f
mf
A C
Am7 Bbm6 Am7 Bbm6 Abm7 Am6 Abm7 Am6 Gm7 Abm6
Gm7 F#7 Fmaj7 Am7 Abm7 Abdim7 Am7 Bbm6 Am7 Bbm6
Abm7 Am6 Abm7 Am6 Gm7 Abm6 Gm7 Gb7 F Eb9

B D
Fmaj7 F6 G7 b9
Cmaj7 C6 Cm7 F7b9
Dm7 Bb6 Ebm7 Ab7 Dbmaj7 D7 E7 Am7 Bbm6 Am7 Bbm6
1.
Abm7 Am6 Abm7 Am6 Gm7 Abm6 Gm7 Gb7 F6 Eb9
2.
gliss.
Eb9 E7 Eb9 Db9 Fmaj7

BOPTOWN

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B
D
Db maj7
Db 6
Abm 7
G7
Gbmaj7
Gb 6
Gbm7
F7
E maj 7
E 6
Bbm 7
A7
Ab maj7
Ab 6
Bbm 7
E7
A7
Ab7
Db6
B7
Db6
Fm7
Em 7
A7
Ebm7
A7
Em 7
1.
2.
E
Ebm 7
D7
Db 6
Ab7
Ebm7
A7
Bbm 7
A7
Ebm7
Db maj7
mp

REAL GONE

Moderately bright
PIANO
BASS and GUITAR
ff
F#7
mf
Fmaj7/ Gmi7/ Ami7/ Gmi7 / Eb9 / / / Eb9 / / / Fmaj7/ F#°7 /
Gmi7 / C7(b9) / Gmi7 / F#7 / Fmaj7/ Gmi7 /
Ami7 / Gmi7 / Eb9 / / / Eb9 / / / Fmaj7/ F#°7 /

Gmi7 / C7(♭9) / Gmi7 / C7(♭9) / E♭9 E9 Fmaj7 / B9 / / / B9 / / /
B♭maj7 / / / B♭maj7 / B♭6 / G7 / / / G7 / / /
C7 / / / C7 / C7aug / Fmaj7 / Gmi7 / Ami7 / Gmi7 /
E♭9 / / / E♭9 / / / Fmaj7 / F♯°7 / Gmi7 / C7(♭9) /
1
2
Gmi7 / C7(♭9) / E♭7 E7
F♯9 E♭9 D♭9

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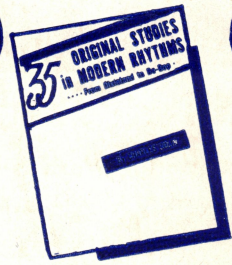

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